

CHkiSTIE[®]

Projection solutions and tools

1DLP

Christie Captiva Series | Boardrooms | Classrooms | Conference rooms | Huddle spaces | Museums | Retail

Model(s)

- DWU500S
- DWU500SA



Specifications

- Illumination type: Laser phosphor
- Lumens: 4,500 ANSI / 5,000 ISO
- Resolution: WUXGA (1920 x 1200)
- Contrast ratio: 1,800:1
- Illumination performance: 20,000 hours to 50% brightness

We thought of everything

- Reliable, easy to use, and economical
- Compact, light, and quiet
 One of the shortest throw distances, to maximize your space without
- to maximize your space without sacrificing visual impact
- 130-150" diagonal screen size
- Multiple orientation options including portrait plus 3D formats
- Instant on/off
- Whisper-quiet 30-36dBA noise rating
- TAA-compliant model available
- 5-year warranty

Christie Inspire Series | Boardrooms | Classrooms | Conference rooms | Museums

Model(s)

- DWU760-iS
- DWU860-iS
- DWU960-iS
- •4K860-iS

Specifications

- Illumination type: Laser phosphor
- Lumen range: 6,000 ANSI / 7,150 ISO-8,000 ANSI / 9,600 ISO
- Resolutions: WUXGA (1920 x 1200), 4K UHD (3840 x 2160)
- Contrast ratio: 3,000,000:1 with Christie RealBlack[™] enabled
- Illumination performance: 20,000 hours to 50% brightness
- Integrated Christie Twist[™] warping and blending software
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- Full-featured 1DLP® projector with motorized zoom lens and an IP5X dust-resistant optical engine
- 20,000 hours of reliable, virtually maintenance-free 24/7 operation
- Omnidirectional
- Eco Mode reduces brightness to 50%, extends lifetime, and results in guieter operation
- Whisper-quiet 25-36dBA noise rating
- AMX and Crestron connectivity
- Select models are TAA-compliant
- 5-year warranty

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Christie GS Series | Conferences | Corporate | Education | Government | Museums | Places of worship

Model(s)

- DWU630-GS
- DWU880-GS
- DWU1100-GS
- DWU1400-GS



Specifications

- Illumination type: Laser phosphorLumens range: 6,000 ANSI / 6,750
- ISO-12,000 ANSI / 14,250 ISO
- Resolution: WUXGA (1920 x 1200)
 Contrast ratio: 4,000,000:1 with Christie RealBlack[™]
- technology enabled • Illumination performance:
- 20,000 hours to 50% brightness
- Integrated Christie Twist[™] warping and blending software — on all models except DWU630-GS
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- High-brightness, brilliant color, and premium image quality
- $\bullet\, {\sf Compact}$ and light
- Wide range of lenses, including the 0.65–0.75:1 short throw zoom lens and the new 0.37–0.4:1 ultra short throw lens
- 24/7 operation
- DWU630-GS & DWU880-GS also available in white
- DWU880-GS, DWU1100-GS & DWU1400-GS available in TAAcompliant options
- 5-year warranty on DWU880-GS, DWU1100-GS & DWU1400-GS

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Christie Jazz Series | Corporate | Museums | Places of worship | Live events | Attractions | Hospitality & tourism

Model(s)

- DWU1800-JS
- DWU2400-JS
- •4K1600-JS
- •4K2100-JS

Specifications

- Illumination type: Laser phosphorLumens range: 14,000 ANSI / 16,600
- ISO-20,000 ANSI / 23,750 ISO
- Resolutions: WUXGA (1920 x 1200), • 4K UHD+ (3840 x 2400)
- Contrast ratio: 4,000,000:1 with
- Christie RealBlack enabled
- Dynamic contrast ratio: 25,000:1 • Illumination performance: 20,000
- hours to 50% brightness in standard mode
- Integrated Christie Twist warping and blending software
- Compatible with Christie Mystique automated camera-based warping and blending alignment software

We thought of everything

- Cutting edge, advanced electronics with Texas Instruments' 0.8" HEP DMD for improved color, contrast, and a more efficient cooling system design
- Remarkably lightweight chassis 65lbs (30kg)
- Wide range of interchangeable lenses, including ultra short throw
- Versatility with 21:9 wide aspect ratio support
- Available in TAA-compliant options
- 5-year warranty



Christie HS Series | Corporate | Entertainment | Live events | Places of worship

Model(s)

- D13WU2-HS
- DWU15-HS
- DWU19-HS
- DWU23-HS
- •4K7-HS
- •4K13-HS
- •4K22-HS





Specifications

- Illumination type: Laser phosphor
 Lumen range: 7,000 ANSI / 7,600–
- ISO-21,000 ANSI / 23,650 ISO
- Resolutions: WUXGA (1920 x 1200), 4K UHD (3840 x 2160)
- Contrast ratio range: 2,000,000:1– 4,000,000:1 with RealBlack™ enabled
- Illumination performance: Up to 20,000 hours to 50% brightness
- Christie BoldColor[™] and Christie BoldColor+[™] on select models for more lifelike color
- Integrated Christie Twist™ warping and blending software
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- Our highest-performing 1DLP[®] projector
- Offers a powerful, reliable, and cost-effective option for almost any high-use application
- Select models support passive polarized 3D
- Sets benchmarks in brightness, color accuracy, power requirements, and form factor
- Long-life laser light source
- Lens compatibility
- Comprehensive connectivity
- Available in TAA-compliant options
- 5-year warranty

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3DLP

Christie Crimson Series Attractions Auditoriums Live events Museums Projection mapping Sports venues						
Model(s) • Crimson WU31		 Specifications Illumination type: Laser phosphor Lumens: 28,000 ANSI / 31,500 ISO Resolution: WUXGA (1920 x 1200) Contrast ratio range: 1,800:1–2,000:1 Frame rate: 24–60 Hz Illumination performance: 20,000 hours to 50% brightness Electronics: Christie TruLife[™] Christie BoldColor technology for lifelike color Integrated Christie Twist warping and blending software 	We thought of everything • High-brightness, high-performance 3DLP® laser projector • Long-life laser light source: Up to 20,000 hours of virtually maintenance-free operation • Lightweight and rugged design • Fully omnidirectional • TAA-compliant model available	OR code		

Christie M 4K RGB Series | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

Model(s)

- M 4K15 RGB
- M 4K+15 RGB
- M 4K25 RGB
- M 4K+25 RGB



Specifications

- Illumination type: RGB pure laser • Lumens:
- M 4K15/4K+15 RGB lumens: 14,000 ANSI / 15,750 ISO
- M 4K25 / 4K+25 RGB lumens: 22,500 ANSI / 25,300 ISO
- Resolutions:
- M 4K15 RGB, M 4K25 RGB: 4K UHD (3840 × 2160)
- M 4K+15 RGB, M 4K+25 RGB: 4K UHD+ (3840 x 2400)
- Contrast ratio: up to 6,000:1 on/off with optional high-contrast lens
- Frame rate: 4K at 24–60 Hz. 4K at 96–120 Hz with Christie Mirage option, and HD at up to 480 Hz with Christie Mirage Pro upgrade
- Illumination performance: 50,000 hours to half brightness when operated at 60% brightness
- Electronics: TruLife+™
- Integrated Christie Twist[™] warping and blending software

We thought of everything

- Electronic color convergence (ECC) gives you the ability to select red, green, or blue individually and converge via remote control.
- Compatible with legacy M, J, and Crimson Series projector lenses and the legacy M Series rigging frame.
- Our proprietary Christie LiteLOC[™] technology automatically manages your brightness over time in higher ambient temperatures and more humid environments to ensure your presentation is the same as day-one.
- M 4K25 / 4K+45 RGB: 200-240 VAC at full-brightness or 100-120 VAC at half-brightness.
- M 4K15 / 4K+15 RGB: Full brightness at 100-120 VAC. Also operates at 200-240 VAC.

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Christie Griffyn Series | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

Model(s)

- Griffyn 4K35-RGB
- Griffyn 4K50-RGB

Specifications

- Illumination type: RGB pure laser • Lumens:
- 4K35-RGB lumens: 32,500 ANSI / 36,500 ISO
- 4K50-RGB lumens: 44,500 ANSI / 50,000 ISO
- Resolution: 4K (4096 x 2160)
- Contrast ratio: 5,000:1 on/off with high-contrast lens
- Frame rate: 4K at 24–60 Hz. 4K at 120 Hz with Mirage option, and 2K at up to 480 Hz with Mirage Pro upgrade
- Illumination performance: 50,000 hours to half brightness when operated at 60% brightness
- Electronics: Christie TruLife+
- Integrated Christie Twist warping and blending software

We thought of everything

- All-in-one, compact design No external chillers or laser racks
- Electronic color convergence (ECC) — Individually adjusts red, green, or blue for picture-perfect color alignment
- Omnidirectional for unlimited flexibility
- Quiet operation 46dBA in quiet fan mode
- Expanded color gamut Produces ~98% of Rec. 2020 color
- Energy-efficient 200-240 VAC single-phase power for lower cost of ownership



Christie Sapphire Series | Attractions | Large venues | Live events | Projection mapping | Staging | Visualization

Model(s)

 Sapphire 4K40-RGBH



Specifications

- Illumination type: hybrid RGB pure laser combined with dual laser phosphor system
- Lumens: 40,000
- Resolution: 4K (4096 x 2160)
- Contrast ratio: 4,500:1 on/off with high-contrast lens
- 3D: all active and passive 3D formats
- Frame rate: 4K at 24 60 Hz. 2D up to 120 Hz 4K and 4K 3D up to 120 Hz (48-60Hz per eye) with Mirage option, and 2K at up to 480 Hz with Mirage Pro
- Illumination performance (RGB laser light source): 25,000 hours to half brightness when operated at 100% brightness
- Illumination performance (laser phosphor light source): 20,000 hours to half brightness when operated at 100% brightness
- Electronics: TruLife+™ including quad 12G-SDI with full-size BNC
- Integrated Christie Twist[™] warping and blending software

We thought of everything

- Unique hybrid illumination architecture delivers stunning 2D and 3D performance with outstanding DCI-P3 color
- All-screen compatible, enabling optimal viewing for standard gain screens, silver screen 3D, and rearscreen projection surfaces in 2D and passive and active 3D
- Optional Infitec[®] color comb 3D solution outperforms traditional laser phosphor and lamp-based projectors with superior light efficiency and a wider color gamut for a brighter, more immersive and lifelike 3D experience
- Compatible with all Christie 4K 3DLP ILS4 lenses
- Fully field-serviceable projector and light source

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Fiber solutions

Model(s)	Specifications	We thought of everything	QR code
•Transmitter	 Input – 4K and HD via HDMI 2.0 / 2 x DisplayPort 1.2 inputs – supports HDCP 1.4 / 2 x HDMI 2.0 inputs – supports both HDCP 1.4 and HDCP 2.2 Output – Single- or multi-mode fiber types Designed to work with any QSFP+ module Use either single-mode - 1310nm or multi-mode - 850nm fibers, usually referred to as OM3 or OM4* Configurations: I-port, 2-port, dual-input 3D Compatible with all Christie 3DLP® projectors 	 A fully integrated high-bandwidth fiber optic transmitter solution for long-range video transport Sends up to 4K 120 Hz signals over long distances (up to 6.2 miles/10km) directly into your projector on a single-fiber cable with no latency or compression Manages EDIDs throughout the entire system to help ensure reliable performance Onboard fiber input for direct point-to-point fiber connections support high-quality 4K Onboard receiver with direct projector input simplifies installation— no need to install and power 	
	*Note: We don't carry fiber cables	a remote receiver near the projector to run video cables • Network each transmitter to configure and monitor system status without physically reaching the device • Use multiple links to create blended, stacked, or tiled applications	



Warping and blending software

Christie Twist Attractions Corporate Education Hospitality Live events Museums Projection mapping					
Model(s) CHKISTIE [®] Specifications We thought of everything	QR code				
 TwistTM TwistTM TwistTM TwistTM Twist Pro Twist Pro Christie Twist software is a free download. Easily upgrade to Twist Premium or Pro for more complex projects Works with all Christie 3DLP® and 6DLP projectors, and Inspire Series, DWU880-GS, DWU1100-GS, DWU1100-GS, DWU1400-GS, Jazz Series, and HS Series 1DLP® projectors Number of arrayed projectors: Twist - 6; Premium - 16; Pro - unlimited Number of control points. Twist - 81 grid points, Premiur - 87 grid points/including 6 arbitrary, Pro - 1500 arbitrary or grid points Brightness uniformity: Premium and Pro versions Auto blending on flat or slightly curved screens (Wallpaper): Premium and Pro versions Auto blending on complex curved screens (Field of View): Pro version only Arbitrary point placement: Twist – no; Premium - 6; Pro – unlimited 					

Christie Mystique Lite | Corporate | Education | Hospitality | Museums | Small live events | Places of Worship

Model(s)

• Mystique™ Lite



Specifications

- Available for download at no cost
- Supported projectors: Christie Inspire Series, DWU880-GS, DWU1100-GS, DWU1400-GS, Jazz Series, HS Series, Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, Sapphire 4K40-RGBH, 4K40-RGB Series, Mirage 304K
- Supports flat screens/surfaces only
 Requires separate purchase from a third-party of either of these USB cameras: Logitech 920 or Logitech c920s
- User interface: Microsoft Windows application with step-by-step process and real-time camera feedback

We thought of everything

- Automated camera-based alignment software for simple set-ups
- Blend up to 3 supported Christie projectors in a single horizontal projector array on a flat surface or screen with the click of a button
- Auto detects your webcam and projectors on the same network just mark the corners of your screen and you're ready to go
- Easily upgrade to other tiers of the Mystique family for larger arrays or more complex surfaces
- •TAA-compliant



Christie Mystique | Attractions | Corporate | Education | Hospitality | Live events | Museums | Projection mapping

Model(s)

- Essentials
- Pro Venue
- Premium
- Large Scale Experience



Specifications

- Supported projectors: Christie[®] Inspire Series, DWU880-GS, DWU1100-GS, DWU1400-GS, Jazz Series, HS Series, Boxer[®] 4K30, Crimson Series, M 4K RGB Series, Griffyn[®] Series, Sapphire 4K40-RGBH, 4K40-RGB Series, Mirage 304K
- Integrates directly with Christie Pandoras Box® Version 6 and higher, enabling automated camera-based alignment and calibration for large-scale projections, regardless of the projector you use
- Available in single- and multi-camera packages customized to your application and screen
- Choice of short, mid- and long-throw camera and lens options for maximum flexibility
- Includes Christie Mystique™ Operate browser-based interface to quickly re-align any projection scene that Mystique manages. Also provides developers with a robust set of Rest API commands

We thought of everything

- Automated camera-based alignment and recalibration solution that lets you quickly install, align, stack, calibrate, and maintain multi-projection systems
- Range of editions to support a wide variety of budgets, any screen type, and any number of projectors
- Pro Venue Edition offers alignment for surfaces with fixed markings, supporting projection on sports playing surfaces or stages
- Large Scale Experience Edition supports 3D projection mapping
- Available with Essentials and Pro Venue Editions: Automated color and brightness uniformity and background compensation
- Optional feature of Essentials and Pro Venue Editions: Christie Guardian for automatic detection and invisible, real-time correction of blended images
- TAA-compliant

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Projector management software

Christie Conductor | Live events | Rental and staging | Projection mapping | Attractions | Sports venues | Hospitality

Model(s)

Conductor



Specifications

- Available to download at no cost
- Monitors and controls up to 256 Christie 3DLP® projectors on the
- same network
 Supported projectors: Boxer[®] 4K30,
- Crimson Series, M 4K RGB Series, Griffyn[®] Series, Sapphire 4K40-RGBH, 4K40-RGB Series, Mirage 304K
- Health check and monitoring via list and status map
- Sort and filter functionality to view projector power, health, or shutter status
- Demo mode for training
- User interface: Microsoft Windows application

We thought of everything

- Advanced monitoring and control software solution
- Diagnose and resolve issues in real-time, even during a show
- Instantly see exactly which projectors require attention with the user-friendly interface
- Automatically power-up and powerdown projectors
- Remotely access interrogator logs
- One-click execution of repetitive processes can save hours of manual work
- Proactively perform remote firmware updates of many projectors at once – in minutes
- View the Web UI for any projector from one central laptop
- TAA-compliant





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