

CHRISTIE®

CHRISTIE CINEMA PROJECTOR LENS GUIDE

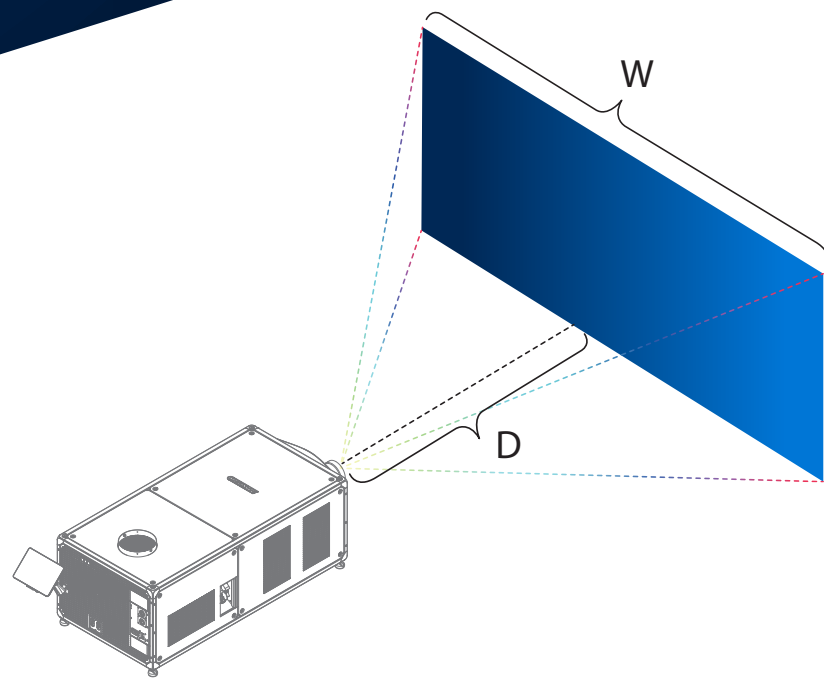
Light your screen with the right lens
for your cinema projector

christiedigital.com/cinema

We usually cover the technology behind the lens, but the cinema lens is one of the most underrated heroes in image quality. A vital part of the projector, a cinema lens works closely with the DLP® light engine to optimize the image that comes from this unique, extremely high-tech imaging system. Each precision telecentric lens is made of many lens elements that are dust-sealed to efficiently take the image from within the DLP cinema projector and present it perfectly on your screen. With the right lens, you can make the image fit your screen and have options for higher contrast.

WHAT'S LENS "THROW RATIO"?

The throw ratio of each DLP cinema lens is the ratio of the distance between the projector's lens and the screen to the screen width. Each lens is designed to provide a magnification specific to size of the imaging device (DMD chip) it's used with. Since the lens magnifies the image from the size of the imager to the size of the image on the screen, if you use the same lens, different imager sizes will result in different screen image sizes. We identify DLP cinema lenses by their throw ratio that directly relates to the imager size it's used with. The [Christie CineMaster cinema calculator tool](#) helps you select the right lens to fit your image on-screen in both flat and scope cinema formats.



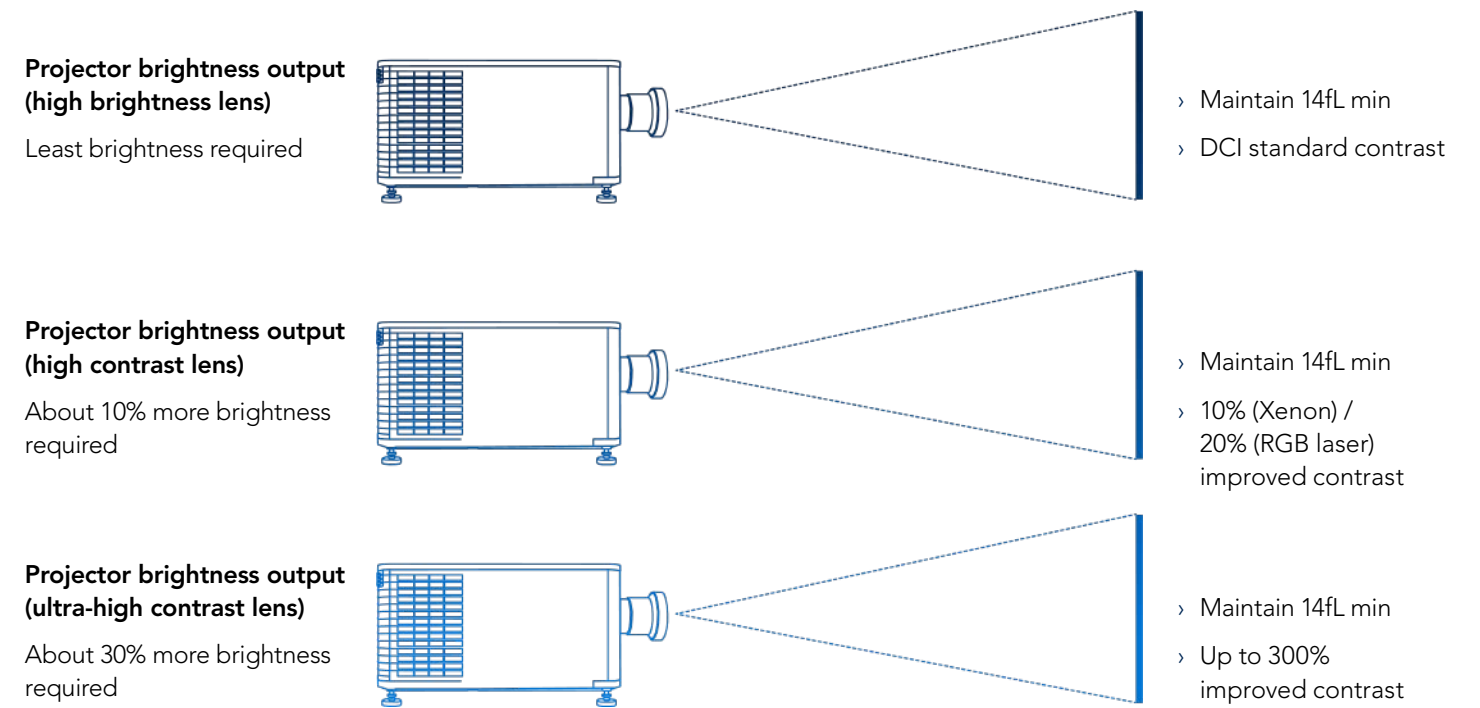
$$\text{Throw ratio} = \frac{D}{W} = \frac{\text{Distance from lens to screen}}{\text{Horizontal width of screen}}$$

Typical lens model	Function
1.45-2.17:1 ZOOM	This lens zooms your image from a throw ratio of 1.45:1 (larger image) to 2.17:1 (smaller image)
1.39-1.90:1 ZOOM	This lens zooms your image from a throw ratio of 1.39:1 (larger image) to 1.90:1 (smaller image)
1.05:1 FIXED	This lens magnifies your image to a 1.05:1 throw ratio only

BRIGHTNESS AND CONTRAST: WHY DO WE NEED THEM AND WHAT'S THE TRADE-OFF?

Our standard high brightness lenses strike an optimal balance between brightness efficiency and contrast. We design our lenses with this brightness/contrast balance to offer exhibitors the best brightness performance and maintain or exceed the DCI specifications for cinema contrast. There are some tricks that can be done to lenses that take advantage of the way DLP technology works that improve contrast. However, the methods that enhance lenses' contrast can have an adverse effect on the efficiency of their brightness. Increasing contrast improves image quality as long as you can maintain brightness. Without enough brightness to support higher contrast, image quality suffers. Before you choose a higher-contrast lens, consider your available brightness. The CineMaster calculator helps by selecting a projector solution that will provide the required light level on the screen for the lens type you select. You can also use the CineMaster calculator to try different lens types and compare projection systems. Three categories of lenses—High Brightness (HB), High Contrast (HC), and Ultra-High Contrast (UHC)—give you options to tailor your system with 3 different contrast levels, possibly without having to use a different projector.

THE TRADEOFF BETWEEN CONTRAST AND BRIGHTNESS



THE PREMIUM DIFFERENCE FOR 4K CINEMA PROJECTORS

The standard suite of HB, HC, and UHC lenses are also available in a premium suite of lenses. With premium lenses, your 4K CineLife™ or CineLife+™ Series Real|Laser projector becomes an investment that can take on any setting. Premium Christie cinema lenses offer improved overall sharpness and reduces lateral color error.



High contrast (HC) lenses: Increased contrast

The HC lens suite has been around since the inception of digital projection, developed to boost contrast for xenon-illuminated projectors, up to 10%*. HC lenses are also compatible with Real|Laser cinema projectors and improve contrast up to 20%*.



High brightness (HB) lenses: Optimized for maximum brightness and efficiency

The HB lens suite has also been around since the inception of digital projection and has been improved with new coatings that maximize brightness and system efficiency for both RGB pure laser and xenon platforms. When paired with a Christie Real|Laser or xenon projector, you can expect the best system efficiency for any cinema projector available on the market. We offer HB lenses for all Christie cinema projectors.

With Christie HB lenses, you'll enjoy:

- › Unbeatable wall plug efficiency of up to and >15 lumens/watt on Real|Laser illuminated projectors
- › Best in class system efficiency of up >5 lumens/watt for xenon projectors



Introducing Ultra-High Contrast (UHC) lenses: Triple the standard contrast for your projector

Get the ultimate levels of contrast on an RGB pure laser projector without having to purchase an entirely different projector. Christie UHC cinema lenses are the most cost-effective way to boost contrast to your existing Real|Laser projector up to 6,000:1 by simply swapping out the standard HB lens.

With Christie UHC lenses, you'll enjoy:

- › Up to 300%* contrast improvement with Real|Laser projection
- › High Dynamic Range (HDR) that's capable of supporting the creative content of the future by expanding the range between the lightest tones to the darkest shadows

Note:

- › We offer UHC lenses for the 1.38" 4K and 0.98" 2K Real|Laser models
- › They aren't compatible with xenon projection

Footnote:

* When comparable to HB lenses

DESIGNED TO DELIVER ULTIMATE PERFORMANCE

Lens (2K)	Lens part number	Lens type	CP2308	CP2215	CP2415 -Xe	CP2306 -RGBe	CP2308 -RGBe	CP2310 -RGBe	CP2309 -RGB	CP2315 -RGB	CP2415 -RGB	CP2320 -RGB	CP2420 -RGB	CP2406 -RBe	CP2409 -RBe	CP2411 -RBe
0.83 - 1.21:1 zoom (HB/2K/.69DLP)	108-498102-XX	HB	✓			✓	✓	✓	✓					✓	✓	✓
s1.20-1.72:1 zoom (HB/2K/.69DLP)	108-494108-XX	HB	✓			✓	✓	✓	✓					✓	✓	✓
1.33-2.10:1 zoom (HB/2K/.69DLP)	108-495109-XX	HB	✓			✓	✓	✓	✓					✓	✓	✓
1.62-2.70:1 zoom (HB/2K/.69DLP)	108-496100-XX	HB	✓			✓	✓	✓	✓					✓	✓	✓
2.09-3.90:1 zoom (HB/2K/.69DLP)	108-497101-XX	HB	✓			✓	✓	✓	✓					✓	✓	✓
1.20-1.75:1 zoom (UHC/2K/.98DLP)	163-165103-XX	UHC								✓	✓	✓	✓			
1.39-1.90:1 zoom (UHC/2K/.98DLP)	163-152109-XX	UHC								✓	✓	✓	✓			
1.50-2.20:1 zoom (UHC/2K/.98DLP)	163-166104-XX	UHC								✓	✓	✓	✓			
1.75-2.40:1 zoom (UHC/2K/.98DLP)	163-153100-XX	UHC								✓	✓	✓	✓			
1.05:1 fixed (HB/2K/.98DLP)	108-319104-XX	HB		✓	✓					✓	✓	✓	✓			
1.20-1.75:1 zoom (HB/2K/.98DLP)	108-350109-XX	HB		✓	✓					✓	✓	✓	✓			
1.39-1.90:1 zoom (HB/2K/.98DLP)	108-327103-XX	HB		✓	✓					✓	✓	✓	✓			
1.50-2.20:1 zoom (HB/2K/.98DLP)	108-329105-XX	HB		✓	✓					✓	✓	✓	✓			
1.75-2.40:1 zoom (HB/2K/.98DLP)	108-321107-XX	HB		✓	✓					✓	✓	✓	✓			
1.90-3.00:1 zoom (HB/2K/.98DLP)	108-328104-XX	HB		✓	✓					✓	✓	✓	✓			
2.40-3.90:1 zoom (HB/2K/.98DLP)	108-322108-XX	HB		✓	✓					✓	✓	✓				✓

Lens (2K)	Lens (4K)	Lens part number	Lens type	CP2220	CP2230	CP4220	CP4230	CP2420 -Xe	CP4420 -Xe	CP4315 -RGB	CP4415 -RGB	CP4320 -RGB	CP4420 -RGB	CP4330 -RGB	CP4425 -RGB	CP4430 -RGB	CP4435 -RGB	CP4440 -RGB	CP4445 -RGB	CP4450 -RGB	CP4455 -RGB
1.00:1 fixed (HB/2K/1.2DLP)	0.90:1 fixed (HB/4K/1.39DLP)	38-809071-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.25-1.83:1 zoom (HB/2K/1.2DLP)	1.13-1.66:1 zoom (HB/4K/1.39DLP)	108-342100-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.45-2.05:1 zoom (HB/2K/1.2DLP)	1.31-1.85:1 zoom (HB/4K/1.39DLP)	108-335102-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.60-2.40:1 zoom (HB/2K/1.2DLP)	1.45-2.17:1 zoom (HB/4K/1.39DLP)	108-336103-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.80-3.00:1 zoom (HB/2K/1.2DLP)	1.63-2.71:1 zoom (HB/4K/1.39DLP)	108-337104-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
2.15-3.60:1 zoom (HB/2K/1.2DLP)	1.95-3.26:1 zoom (HB/4K/1.39DLP)	108-338105-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
3.00-4.30:1 zoom (HB/2K/1.2DLP)	2.71-3.89:1 zoom (HB/4K/1.39DLP)	108-278101-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
4.30-6.00:1 zoom (HB/2K/1.2DLP)	3.89-5.43:1 zoom (HB/4K/1.39DLP)	108-279101-XX	HB	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
5.50-8.50:1 zoom (HB/2K/1.2DLP)	4.98-7.69:1 zoom (HB/4K/1.39DLP)	108-280101-XX	HB	✓	✓	✓	✓	✓	✓												

Lens (4K)	Lens part number	Lens type	CP4315 -RGB	CP4415 -RGB	CP4320 -RGB	CP4420 -RGB	CP4330 -RGB	CP4425 -RGB	CP4430 -RGB	CP4435 -RGB	CP4440 -RGB	CP4445 -RGB	CP4450 -RGB	CP4455 -RGB
1.13-1.66:1 zoom (UHC/4K/1.39DLP)	163-103105-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.31-1.85:1 zoom (UHC/4K/1.39DLP)	163-104106-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.45-2.17:1 zoom (UHC/4K/1.39DLP)	163-105107-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.63-2.71:1 zoom (UHC/4K/1.39DLP)	163-106108-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.95-3.26:1 zoom (UHC/4K/1.39DLP)	163-107109-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
2.71-3.89:1 zoom (UHC/4K/1.39DLP)	163-108100-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
3.89-5.43:1 zoom (UHC/4K/1.39DLP)	163-109101-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓				
4.98-7.69:1 zoom (UHC/4K/1.39DLP)	163-110103-XX	UHC	✓	✓	✓	✓								
0.90:1 fixed (UHC/4K/1.39DLP)	163-117100-XX	UHC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.13-1.72:1 zoom (UHC-P/4K/1.39DLP)	163-145101-XX	UHC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.35-1.84:1 zoom (UHC-P/4K/1.39DLP)	163-146102-XX	UHC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.45-2.10:1 zoom (UHC-P/4K/1.39DLP)	163-147103-XX	UHC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.65-2.70:1 zoom (UHC-P/4K/1.39DLP)	163-148104-XX	UHC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Lens (2K)	Lens (4K)	Lens part number	Lens type	CP2220	CP2230	CP4220	CP4230	CP2420 -Xe	CP4420 -Xe	CP4315 -RGB	CP4415 -RGB	CP4320 -RGB	CP4420 -RGB	CP4330 -RGB	CP4425 -RGB	CP4430 -RGB	CP4435 -RGB	CP4440 -RGB	CP4445 -RGB	CP4450 -RGB	CP4455 -RGB	
1.25-1.90:1 zoom (HB-P/2K/1.2DLP)	1.13-1.72:1 zoom (HB-P/4K/1.39DLP)	163-141107-XX	HB-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.49-2.04:1 zoom (HB-P/2K/1.2DLP)	1.35-1.84:1 zoom (HB-P/4K/1.39DLP)	163-142108-XX	HB-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.60-2.32:1 zoom (HB-P/2K/1.2DLP)	1.45-2.10:1 zoom (HB-P/4K/1.39DLP)	163-143109-XX	HB-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.82-2.99:1 zoom (HB-P/2K/1.2DLP)	1.65-2.70:1 zoom (HB-P/4K/1.39DLP)	163-144100-XX	HB-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.25-1.83:1 zoom (HC/2K/1.2DLP)	1.13-1.66:1 zoom (HC/4K/1.39DLP)	152-117100-XX	HC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.45-2.05:1 zoom (HC/2K/1.2DLP)	1.31-1.85:1 zoom (HC/4K/1.39DLP)	152-118101-XX	HC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.60-2.40:1 zoom (HC/2K/1.2DLP)	1.45-2.17:1 zoom (HC/4K/1.39DLP)	152-119102-XX	HC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓					
1.80-3.00:1 zoom (HC/2K/1.2DLP)	1.63-2.71:1 zoom (HC/4K/1.39DLP)	152-120104-XX	HC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓									
2.15-3.60:1 zoom (HC/2K/1.2DLP)	1.95-3.26:1 zoom (HC/4K/1.39DLP)	108-404109-XX	HC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.25-1.90:1 zoom (HC-P/2K/1.2DLP)	1.13-1.72:1 zoom (HC-P/4K/1.39DLP)	152-155102-XX	HC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.49-2.04:1 zoom (HC-P/2K/1.2DLP)	1.35-1.84:1 zoom (HC-P/4K/1.39DLP)	152-156103-XX	HC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
1.60-2.32:1 zoom (HC-P/2K/1.2DLP)	1.45-2.10:1 zoom (HC-P/4K/1.39DLP)	152-157104-XX	HC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
1.82-2.99:1 zoom (HC-P/2K/1.2DLP)	1.65-2.70:1 zoom (HC-P/4K/1.39DLP)	152-158105-XX	HC-P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

CINELIFE+ SERIES PROJECTOR LENS BRIGHTNESS AND CONTRAST REFERENCE GUIDE

Xenon		HB		HC		UHC	
		Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)
2K	Lamp						
CP2415-Xe	CDXL-14M	5,000	2,000				
CP2415-Xe	CDXL-16M	8,000	2,000				
CP2415-Xe	CDXL-18SD	10,000	2,000				
CP2415-Xe	CDXL-20SD	12,000	2,000				
CP2415-Xe	CDXL-23S / CDXL-23SUP	15,000	2,000				
CP2420-Xe	CDXL-20LB	8,000	2,000	7,200	2,200		
CP2420-Xe	CDXL-20 / CDXL-20SP	10,000	2,000	9,000	2,200		
CP2420-Xe	CDXL-30SP	17,000	2,000	15,300	2,200		
CP2420-Xe	CDXL-30SD / CDXL-30SUP	22,000	2,000	19,800	2,200		
4K							
CP4420-Xe	CDXL-20LB	8,000	2,000	7,200	2,200		
CP4420-Xe	CDXL-20 / CDXL-20SP	10,000	2,000	9,000	2,200		
CP4420-Xe	CDXL-30 / CDXL-30SP	17,000	2,000	15,300	2,200		
CP4420-Xe	CDXL-30SD / CDXL-30SUP	22,000	2,000	19,800	2,200		

CHRISTIE PHAZER		HB		HC		UHC	
		Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)
2K							
CP2406-RBe		6,000	2,000				
CP2409-RBe		9,000	2,000				
CP2411-RBe		11,000	2,000				

CHRISTIE RealLaser™		HB		HC		UHC	
		Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)	Brightness (lumens)	Contrast ratio (X,XXX:1)
2K							
CP2415-RGB		15,000	3,000			10,500	6,000
CP2420-RGB		20,000	3,000			14,000	6,000
4K							
CP4415-RGB		15,000	2,000	13,800	2,400	10,500	6,000
CP4420-RGB		20,000	2,000	18,400	2,400	14,000	6,000
CP4425-RGB		26,000	2,000	23,900	2,400	18,200	6,000
CP4435-RGB		35,000	2,000	32,200	2,400	24,500	6,000
CP4445-RGB		47,000	2,000	43,200	2,400	32,000	6,000
CP4455-RGB		57,000	2,000	52,400	2,400	42,000	6,000

*For Christie Solaria™ and CineLife™ Series models, please contact your Christie representative for details

Have any questions? We're here to help you find the right lens for your projector.

Let's talk!

Contact us today »

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CD5375-Cinema-lens-guide-Mar-25-EN

