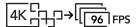
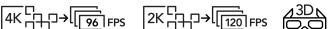


CINELIFE+ IMB

Content management and storage | Alternative content | Post production

Fully-integrated media block with a simplified interface for CineLife+ projectors for content playback, scheduling, and management









Key features:

- > Affordable 4K HFR Cost effective solution for playing the latest studio blockbusters at the intended frame rates
- > Easy to install Pre-configured out of the box for plug-and-play setup
- Easy to operate UX-designed web interface for IMB and projector that delivers a tightly integrated experience
- **Dedicated support** Projection system backed by a single technical support team

- > Ready to play Secure system for DCP playback of feature content, advertising, and alternative content
- > Built-in storage 2TB or 4TB of solid state on-board storage
- > Long shelf life Over 10 years of continuous security monitoring without power
- > **Dual projector sync** Perfect synchronization for large format applications





Simplified playback, scheduling, and management of cinema content with advanced processing capabilities and a wide range of I/Os.

Seamless CineLife+[™] integration passes projector HDMI audio to the IMB-S4 for audio processing.



Specifications	IMB-S4		
System interfaces	 1 x Gigabit Ethernet - (1GbE/RJ-45) 2 x 2.5 Gigabit Ethernet - (2.5GbE/ RJ-45) for dedicated high speed ingest / streaming media and optional NAS 1 x USB 3.0 (Type A female - 4.8Gbits/s) 3 x BNC (Sync In, Sync Out, LTC Out) 		
Audio output	 16/24-bit AES3 16-channel, 48 kHz (2 x RJ-45) AUX audio¹ 		
Storage	· 3 x 1TB or 3 x 2TB Solid State Drive (SSD) in RAID 5 configuration ² · Supports optional external NAS-S4 for additional storage		
DCP playback	DCI-compliant JPEG 2000 2K - 24, 25, 30, 48, 50, 60, 120 fps (2D) 2K - 24, 25, 30, 48, 50, 60 fps (3D) 4K - 24, 25, 30, 48, 60, 96 fps (2D) 4K - 24, 25, 30, 48 fps (3D) MPEG-2 (Interop DCP) SMPTE Digital Cinema Package (DCP), Interop DCP		
Control	UX-designed SMS integration with projector web interface VNC remote access Theatre Management System integration with major TMS suppliers		

The auxiliary audio port is compatible with AES67 and SMPTE ST 2098-1 Immersive Audio Metadata, ST 2098-2 Immersive Audio Bitstream, and ST 2098-5 D-Cinema Immersive Audio Channels and Sound field groups (e.g. Dolby Atmos, Auro, DTS-X).

Intuitive, tightly-integrated IMB-S4 web user interface for CineLife+ projectors



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^{2. 1.8} TB or 3.6 TB useable storage 2TB version is upgradeable to 4TB.