

CINEMA TECHNICAL NEWS

Welcome to Christie® Cinema Tech News, your newsletter to help keep up to date with the latest firmware, technical bulletins, manuals, tech news, and tips and tricks.

In this issue, you'll find details on rebooting CineLife+™ projectors, managing your content on the LMS/TMS and screen servers, maintaining the GDC SR-1000, how to clean your port window, plus our upcoming in-person training sessions.

Know someone who would like to get this newsletter in their inbox? Share our [signup link](#) with members of your team.

FIRMWARE

[Solaria v4.8.1 | Notes](#)

[*NEW* IMB-S4 v1.3.0 | Notes](#)

[IMB-S2 v1.8.12 | Notes](#)

[CineLife v2.7.6 | Notes](#)

[*NEW* CineLife+ v2.5.0 | Notes](#)

Hawkeye Version 1.4.4
(Contact technical support
for download)

Show holiday blockbusters the way they're meant to be seen with CineLife+

By pairing the Christie CineLife+ IMB-S4 with a CineLife+ projector, you can deliver the biggest holiday blockbuster in stunning 4K at 48 fps per eye in 3D — exactly as the director intended it to be seen.

Only Christie projectors have the 4K HFR capability and associated HFRConnect™ high-speed IMB interface to allow this in a single projector. And with our IMB-S4, you'll enjoy 3.6 TB of on-board SSD storage and tight, seamless integration with the projector user interface.

How to reboot a CineLife+ projector

Christie CineLife+ Series 4 projectors have a feature that allows you to reboot the machine via the user interface, a feature not previously available with CineLife™ or Solaria models.

When operating previous models (Series 2 or 3), rebooting required a full shutdown and physical access to the projector, which was time-consuming and not always ideal during live operations.

With CineLife+, rebooting directly from the projector UI eliminates the need for physical access to the projector. It also makes it easier for operators to quickly resolve minor issues or apply configuration changes without performing a full shutdown.

This feature can be helpful for multiple applications

CineLife+ reboot instructions:

1. Log in with Service Credentials
2. Tap the Settings icon on the home screen.
3. Navigate to Main Menu > Diagnostics
4. Select "Reboot Projector"
5. Confirm when prompted to begin the reboot.

Note: Ensure there's no active playback or a scheduled show before you initiate a reboot.

NEW CINELIFE+ MANUALS:

[CineLife+ 2.0 User Guide](#)

[CineLife+ User Guide](#)

[CineLife+ Supported Video Format Technical Reference](#)

HELPFUL TECH BULLETINS

[Power supply replacement on CP23XX-RGBe projectors](#)

[F-MAIN and F-IMB/IMB-S3 compatibility](#)

[COM module replacement](#)

[Inactive pixels in a projector setup \(Prevents DMD Issues\)](#)

[12 V power supply screw replacement](#)

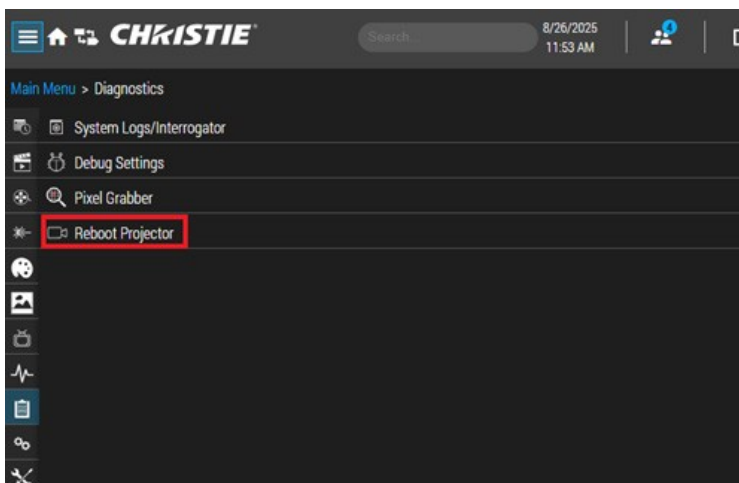
[Replacing a harness when performing LOS RMA due to TEC or red laser error](#)

HELPFUL INSTRUCTIONS:

[Zoom lens motor kit installation](#)

[Accessing the projector user interface](#)

Tip: Adding reboots to your regular off-hours maintenance plan helps maintain optimal system performance.



Time to turn over a new leaf for Fall: Manage your content on the LMS / TMS and screen servers

Now's a great time to remove all old and unused content to keep your disk space utilization low. If your disk space reaches 80% or higher, there's a risk of playback issues such as audio/video buffering and reduced space for new content ingestion.

If you successfully delete all content from your server and still see a high disk space percentage, you may have orphaned assets. To solve this, please perform a disk clean-up while your system is idle, not when your content is loading or ingesting.

Need step-by-step instructions to remove orphaned assets?

Christie Professional Services can help! See below for contact information for each region, or bookmark our [technical support page](#).

Power cycle procedure to maintain the GDC SR-1000

[Installing the card cage gasket strips](#)

OTHER DOWNLOADS:

[Mystique™ Version 2.12](#)

[Mystique Version 2.12 software release notes](#)

TRAINING CENTER

Ready to start your training? Here's how!



Register for our in-person training sessions on [Christie University](#) by clicking “enroll” on any available class. After you've registered, our training team will contact you to confirm your enrollment.

UPCOMING IN-PERSON TRAINING

CineLife+ (RGB and RBe) Levels 1 and 2

Allen, TX

October 7–10 (3 Seats Left)

Cypress, CA

December 9–12

CineLife+ RGB Series (RealLaser): Level 1 and Level 2

Cologne, Germany

October 14–16

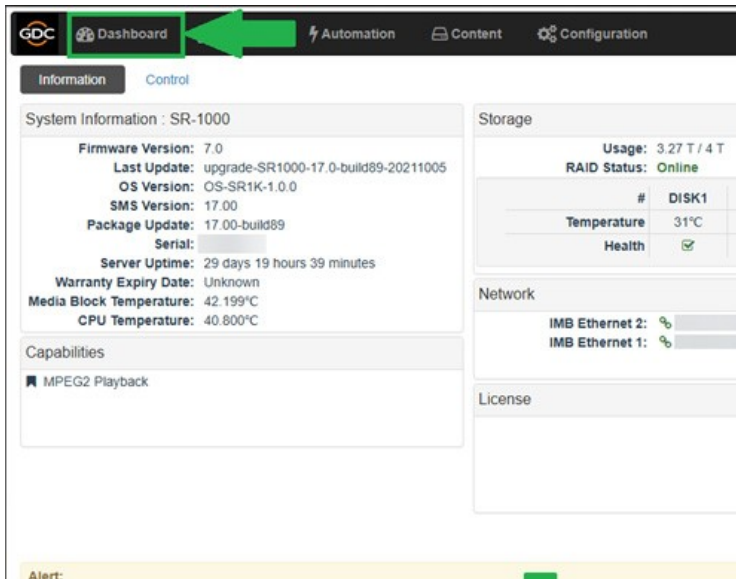
December 2–4

Wokingham, UK

To ensure your Christie cinema projector's healthy, long-term functionality, it's important to maintain the GDC SR-1000 by properly power cycling.

The following power cycle procedure helps avoid power loss, which can cause OS corruption and other unforeseen problems.

1. Log into the GDC WebUI and under the "Dashboard" tab (top left corner, next to the GDC logo)
2. Scroll to the bottom of the page and click on "Shutdown"
3. Place the projector in standby mode by pressing the power button on the TPC
4. Turn off the power to the projector using breakers or by unplugging from the wall
5. Wait approximately two minutes
6. Power up the projector and wait until it's fully powered up
7. Once fully powered up, the SR-1000 will be accessible



How clean is your port window?

Have you ever had the feeling that the image on your screen looks strangely washed out and dim?

If you have, the solution to your problem may be easier than you think. Just ask yourself: When was the last time the port window was cleaned?

January 6–8, 2026

**CineLife+ RBe Series
(Phazer): Levels 1 and 2**

Wokingham, UK

November 4–5

March 10–11, 2026

[Enroll today](#)

TECHNICAL SUPPORT

Need support or a technical document not included in this newsletter? Contact us today:

[Americas](#)

[Asia Pacific](#)

[China](#)

[Europe, Middle East, Africa](#)

A pane covered in dust and fogging can take away a considerable amount of light passing through and act as a diffuser! So, if you can't remember the last time you cleaned the glass, it may be time for a cleaning.

Here's how you clean a port window, including those that have a sensitive anti-reflective coating:

Materials needed:

- Three 100% cotton cloths that are lint-free and clean
- Spray bottle with Isopropyl Alcohol, 70% - 99%
- Do not use window cleaner!

Cleaning process:

1. Use a dry, clean cloth to remove dust from the glass
 2. Spray the glass with Isopropyl Alcohol and wipe it with a fresh, clean cloth
 3. Use another dry, clean cloth to remove streaks from the glass
 4. Rejoice! You now have a clean port window
- If the glass still looks hazy after this cleaning process, the coating may already be damaged, and it's worth looking into replacing it.

HAVE ANY QUESTIONS OR NEED MORE INFORMATION?

Please contact Christie technical support via email at support.cinema@christiedigital.com or call 1-877-334-4267.



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